



Community Education Classes

Fall Term - Session I

Sept 6 – Oct 27, 2011

The Figure In Clay

Alice Manzi

Sep 8, 15, 22, 29, Oct 6, 13, 20 Thursdays, 7 – 9 pm

Tuition: \$395

Materials Fee: \$75

A studio course for adults in figure modeling with ceramic clay. The course will explore methods and aesthetics of creating figurative sculpture. Instruction will be provided in proportion, anatomy, features of the face, etc. Students will work from the model each week, putting into practice the techniques they have learned.

Intermediate & Advanced Ceramics

Curtis Fontaine

Sep 12, 19, 26, Oct 3, 10, 17, 24 Mondays, 5 -7 pm

Tuition: \$360

Materials Fee: \$75

This course will focus on advanced and specialized techniques on the wheel. A variety of methods in centering, pulling and trimming will be demonstrated and practiced one on one with the students. There will be a great deal of focus on the craft of throwing along with the application of glazes. Scale will be pushed in both directions to get the student out of their comfort zone and into new possibilities on the wheel. Students will be expected to stack and learn to fire the kiln with the instructor.

Beginning/Intermediate Wheel Throwing

Darren Prodger

Tuition: \$360 Materials Fee: \$75

Morning Class meets: Sep 7, 14, 21, 28, Oct 5, 12, 19 Wednesdays, 9:30 – 11:30 am

Evening Class meets: Sep 8, 15, 22, 29, Oct 6, 13, 20 Thursdays, 7-9 pm

Beginning Wheel Throwing - An introduction to making functional pottery on the wheel. Students will learn the steps needed to go from centering clay to glazing finished work. Basic forms such as bowls, vases, and plates will be covered. No experience needed.

Intermediate Wheel Throwing - A continuation of the beginning class that will explore additional ceramic forms and techniques. Students will be focused on refining and expanding their skills. An introduction to making functional pottery on the wheel. Students will learn the steps needed to go from centering clay to glazing finished work. Basic forms such as bowls, vases, and plates will be covered. No experience needed. Only patience.

Exploring the Raku & Salt Firing Processes

Jill Kovachick

Sep 7, 14, 21, 28 Oct 5, 12, 19 Wednesdays, 6–8 pm

Tuition: \$360

Materials Fee: \$75

Explore and learn the process of Raku and Salt Firings. Each week we will alternate between firings. The student will learn various methods and techniques associated with glazes and slips. Surface treatment will vary depending on the firing. Group critiques are held each week to review and enhance concept and visual imagery. This course is designed for intermediate and advanced adult students wishing to enhance and expand their process and technique in hand-building and wheel-throwing skills.

CRITIQUE CORNER with REGIS BRODIE

Regis Brodie

Tuition: \$40/per class

Sat/Sept 10, Sat/Oct 8, Sat/Nov 12, Sat/Dec 10 10 am – 1 pm

4 classes/\$150

The 3-hour course will be conducted in a group critique format. Each person will receive aesthetic and technical feedback on their work and their working process from their peers and master artist Regis Brodie. This class is an opportunity to have your work seen and discussed and by this, to expand, reinforce and open a better understanding of your vision and your direction.

Beyond The Wheel

Tools & Techniques in Clay (Int/Adv)

Galen Odell-Smedley

Tuition: \$360

Sep 9, 16, 23, 30, Oct 7, 14, 21 Fridays, 10am – 12pm

Material Fee: \$75

This course will focus on developing skills across a range of formative methods. Students will learn how to match technique with concept—how to select the right tool for the job. The instructor will discuss how to develop an idea and execute it with control. Regular group critiques will provide an environment for constructive feedback and a chance to investigate visual relationships. Prerequisites: Students should be comfortable with basic wheel and hand-building techniques.



Saturday Mornings & After School Programs

Unleash your Creativity

Hand Building for Students Grades 9-12

Kathleen McGowan

Tuition: \$190

Sep 10, 17, 24, Oct 1, 8, 15, 22 Saturdays, 10:30-12:00pm

The possibilities of the individual are endless! Each student will be encouraged to discover their creative potential. Using a range of Hand Building techniques, students will create a variety of functional and non-functional forms. Tools and Natural elements will be incorporated to further explore the textural qualities of clay. Each week, the student will investigate a different technique and create an interesting surface quality to a finished form. *Members receive 10% discount. Sibling enrollment receives 10% discount.*

Clay Creativity & More for Students Grades 2-8

Curtis Fontaine

Tuition: \$190

Sep 13, 20, 27, Oct 4, 11, 18, 25 Tuesdays, 4 – 5:30pm

Each week a new technique will be explored in hand building sculpture and pottery. The wheel will be optional and available to everyone. Other weeks will include clay mask making, beads and small figures, and slab vessels. Projects will be fun and also allow for in-depth understanding of the materials. *Members receive 10% discount. Sibling enrollment receives 10% discount.*

Wheel Boot Camp for Students Grades 6–12

Curtis Fontaine

Tuition: \$190

Sep 15, 22, 29, Oct 6, 13, 20, 27 Thursdays, 4 – 5:30pm

Learn the basic fundamental techniques for throwing pots on the wheel. No experience (just patience) required. Create functional pieces such as bowls, cups, mugs and vases. Learn about surface decoration, glazing and firing. Have fun after a hard days work at school. *Members receive 10% discount. Sibling enrollment receives 10% discount.*

Registration form at:

www.saratogaclayarts.org

167 Hayes Road . Schuylerville . NY . 12871 (518-581-CLAY)