

SARATOGA CLAY ART CENTER WORKSHOP
Strands of Practice



June 22-23, 2018
Artist: Martha Russo

Saturday June 22

9:00-10:30 **Introductions and Image show *Strands of Practice***

The focus of the workshop is to examine ways of generating and investigating ideas, processes, materials, and context. The opening image show will highlight 3 different ways of working by showing examples of my sculptural and installation works over the past 20 years.

10:30-12:00 **Demonstration: slip- dipping techniques and exhausting an idea**

After an introductory image show, I will show workshop participants some strategies in dipping objects in casting slip, highlight ways to fire unusual and delicate objects made with slip, and ideas about glazing. In general, we will talk about ways to exhaust an idea and process.

12:00-1:00 **Lunch break**

1:00-4:45 **30 minute individual meetings to talk about ways to develop work**

Workshop participants sign up for a 30- minute discussion about their work. People not involved with individual meetings during this session will use the time to work on their own pieces, continue slip-dipping, and/or take part in peer discussion groups.

Individual meetings about work

- 1:00-1:30
- 1:30-2:00
- 2:00-2:30
- 2:30-2:45 break
- 2:45-3:15
- 3:15-3:45
- 3:45-4:15
- 4:15-4:45

Saturday Evening

6:00-9:00 pm

wood-fired dinner at Center and “show n’ tell” and a group critique

After a delicious wood-fired dinner at the Center, workshop participants set-up one piece of work for a group critique.

Sunday June 23

9:00-10:30

Thinking Bigger

An image show will highlight some strategies to make your wildest ideas come to fruition, ways to collaborate, and working with fabricators.

10:30-12:30

30-minute individual meetings to talk about ways to develop work

People not involved with individual meetings during this session will use the time to work on their own pieces, continue slip-dipping, and/or take part in peer discussion groups.

10:30-11:00

11:00-11:30

11:30-12:00

12:00-12:30

12:30-1:30 Lunch Break

1:30-3:00

30-minute individual meetings to talk about ways to develop work

1:30-2:00

2:00-2:30

3:00-3:30

3:30-5:00

Wrap-up and thoughts about getting your work out there

We will talk about what we have all learned and highlight some strategies to get your work out in the art world. Topics we will touch upon are how to present your work to galleries and museums, working with an art consultant, staying true to your vision, graduate school programs, residencies, and more.

What to bring? What to expect?

Bring work you would like work on, a finished piece for our pop-up show/critique on Saturday night, and bring anything that you would like to dip in casting slip (nothing with plastic or rubber in it). MOST OF ALL bring lots of questions about your work and thoughts about your ideas for the future.

My goals for the workshop are to have you walk away bursting with ideas about how to realize your vision, embracing the unknowns in art making, strategies about pushing yourself, and getting your art work out into the bigger art world. And all of this wrapped up in having a great time learning about each other and having some good laughs☺.

I am looking forward to meeting you and seeing your work. MANY THANKS to Jill and the Center for giving us the opportunity to get together.

Cheers, Martha

www.martharussostudio.com

Participants: 16